

Kristin Clippard

SDC Associate Member

website: www.kristinclippard.com

email: kristin.clippard@gmail.com

mobile: 513.317.6843

DIRECTOR (selected work)

Regional

<i>The Sound Inside</i> (Oct. 2023)	by Adam Rapp	Urbanite Theatre, FL
<i>#SelfieThePlay</i> (devised, co-directed)	with Daunielle Rasmussen	Cincinnati Playhouse, OH
<i>Native Gardens</i>	by Karen Zacarias	Hippodrome Theater, FL
<i>Silent Sky</i>	by Lauren Gunderson	American Stage, FL
<i>The Roommate</i>	by Jen Silverman	American Stage, FL
<i>Uncaged</i> (co-director, outdoors)	by Various Sketch Writers	American Stage, FL
<i>Nosotros La Gente</i> (digital production)	by Jerry Montoya (co-director)	American Stage, FL
<i>Romeo and Juliet</i> (digital production)	by Shakespeare	American Stage, FL
<i>Alabaster</i>	by Audrey Cefaly	Capitol Stage, CA
<i>The Agitators</i>	by Mat Smart	freeFall Theater Company, FL
<i>The Luckiest People</i>	by Meredith Friedman	Orlando Shakespeare Theater, FL
<i>A Christmas Carol</i>	adapted by Jim Helsing	Orlando Shakespeare Theater, FL
<i>Champagne Gods</i>	by Emily Dendinger	Clifton Performance Theatre, OH
<i>Twelfth Night</i> (outdoors)	by Shakespeare	Island Shakespeare Festival, WA
<i>Twelfth Night</i>	by Shakespeare	Theater at Monmouth, ME
<i>As You Like It</i>	by Shakespeare	Richmond Shakespeare Festival, IN
<i>Merry Wives of Windsor</i> (outdoors)	by Shakespeare	Richmond Shakespeare Festival, IN
<i>God of Carnage</i>	by Yasmina Reza	Incline Theatre, OH
<i>Macbeth</i> (tour)	by Shakespeare	Cincinnati Shakespeare Company, OH
<i>The Imaginary Invalid</i> (outdoors)	adapted by Tim Mooney	Annapolis Shakespeare Company, MD
<i>Henry V</i> (outdoors)	by Shakespeare	Advice to the Players, NH
<i>Driving Miss Daisy</i>	by Alfred Uhry	Clear Stage Cincinnati, OH
<i>Complete Works of Shakesp. Abr.</i>	by Long, Singer, Winfield (tour)	Clear Stage Cincinnati, OH

Readings and Workshops

<i>Gated</i>	by Arlene Hutton	American Stage, FL
<i>Ada and the Engine</i>	by Lauren Gunderson	Cincinnati Playhouse, OH
<i>#godhatesyou</i>	by Emily Dendinger	Orlando Shakespeare Theater, FL
<i>Picasso in Paris</i>	by Rich Rubin	Gulfshore Playhouse, FL
<i>The Last Buckley</i>	by Nathan Cann	Florida Repertory Theater, FL
<i>Westminster</i>	by Brenda Withers	Urbanite Theatre, FL

Academic

<i>The Knot</i>	by Liz Maestri	Catholic University of America, D.C.
<i>Les Liaisons Dangereuse</i>	by Christopher Hampton	Anne Arundel Community College, MD
<i>She Stoops to Conquer</i>	by Oliver Goldsmith	University of Iowa Theatre Arts, IA
<i>Dr. Faustus</i>	by Christopher Marlowe	University of Iowa Theatre Arts, IA
<i>Landless</i>	by Andrew Saito	University of Iowa Theatre Arts, IA
<i>Loyalty and Betrayal</i> (devised)	by various writers	San Francisco Shakespeare Festival, CA

EDUCATION and TRAINING

University of Iowa, Iowa City, IA: MFA in Directing

Directing: Alan McVey, Eric Forsythe, Tisch Jones, Tlaloc Rivas

Wright State University, Dayton, OH: BFA, Professional Actor Training Program, Graduated Cum Laude

Bruce Cromer, Sandi Crews, Rocco Dal Vera, Joseph Bates Directing: Sheila Ramsey, Joe Deer

Additional Training: Directing Fellow with Cincinnati Playhouse in the Park, National Theatre Conservatory, Shakespeare & Company, SITI Company, foolsFury (Ensemble Theatre Creation), BreathXpress (Alba Emoting Technique)