

Kristin Clippard

SDC Associate Member

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DIRECTOR (selected work)

Regional

<i>A Christmas Carol</i>	adapted by Jim Helsing	Orlando Shakespeare Theater
<i>#godhatesyou</i> (PlayFest reading)	by Emily Dendinger	Orlando Shakespeare Theater
<i>Twelfth Night</i>	by Shakespeare	Island Shakespeare Festival
<i>Twelfth Night</i>	by Shakespeare	Theater at Monmouth
<i>Champagne Gods</i>	by Emily Dendinger	Clifton Performance Theatre
<i>The Luckiest People</i>	by Meridith Friedman	Orlando Shakespeare Theater
<i>Go Ahead</i> (NNPN Showcase reading)	by Jeremy Gable	Orlando Shakespeare Theater
<i>Your Best One</i> (PlayFest reading)	by Meridith Friedman	Orlando Shakespeare Theater
<i>Merry Wives of Windsor</i>	by Shakespeare	Richmond Shakespeare Festival
<i>God of Carnage</i>	by Yasmina Reza	Incline Theatre
<i>Macbeth</i>	by Shakespeare	Cincinnati Shakespeare Company
<i>Fever</i>	by Kristin Clippard	Clifton Performance Theatre
<i>Ada and the Engine</i> (reading)	by Lauren Gunderson	Cincinnati Playhouse
<i>#SelfiethePlay</i> (devised, co-directed)	with Daunielle Rasmussen	Cincinnati Playhouse
<i>The Imaginary Invalid</i>	by Moliere adapted by Tim Mooney	Annapolis Shakespeare Company
<i>*A Midsummer Night's Dream</i>	by Shakespeare	Annapolis Shakespeare Company
<i>Taming of the Shrew</i>	by Shakespeare	Arclight Repertory Theatre
<i>The Economist</i>	by Crish Barth	Three Wise Monkeys BOA Festival
<i>Breaking the Shakespeare Code</i>	by John Minigan (PlayFest workshop)	Orlando Shakespeare Theater
<i>Driving Miss Daisy</i>	by Alfred Uhry	Clear Stage Cincinnati

Academic

<i>The Knot</i>	by Liz Maestri	Catholic University of America
<i>The Exonerated</i> (staged reading)	by Blank & Jensen	Anne Arundel Community College
<i>Les Liaisons Dangereuse</i>	by Christopher Hampton	Anne Arundel Community College
<i>She Stoops to Conquer</i>	by Oliver Goldsmith	University of Iowa Theatre Arts
<i>Dr. Faustus</i>	by Christopher Marlowe	UITA
<i>Loyalty and Betrayal</i> (devised)	by various writers	San Francisco Shakespeare Festival

*Winner of Best Play in 2013 by Maryland Theatre Guide

ASSISTANT DIRECTOR (selected work)

<i>Bad Dates</i>	by Theresa Rebeck	Michael Haney, Cincinnati Playhouse
<i>To Kill a Mockingbird</i>	adapted by Christopher Sergel	Eric Ting, Cincinnati Playhouse
<i>The Revolutionists</i> (world premiere)	by Lauren Gunderson	Eleanor Holdridge, Cincinnati Playhouse
<i>Native Gardens</i> (world premiere)	by Karen Zacarias	Blake Robison, Cincinnati Playhouse
<i>Sex with Strangers</i>	by Laura Eason	KJ Sanchez, Cincinnati Playhouse
<i>The Secret Garden</i>	by Marsha Norman, Lucy Simon	Marcia Milgrom Dodge, Cincinnati Playhouse
<i>Rosencrantz & Guildenstern are Dead</i>	by Tom Stoppard	Aaron Posner, Folger Shakespeare Theater
<i>Dead Accounts</i> (world premiere)	by Theresa Rebeck	Giovanna Sardelli, Cincinnati Playhouse
<i>Richard III</i>	by William Shakespeare	Laura Gordon, Shakespeare Notre Dame

EDUCATION and TRAINING

University of Iowa, Iowa City, IA: MFA in Directing, Graduated 2013

Directing: Alan McVey, Eric Forsythe, Tisch Jones, Tlaloc Rivas

Wright State University, Dayton, OH: BFA, Professional Actor Training Program, Graduated Cum Laude 2001

Bruce Cromer, Sandi Crews, Rocco Dal Vera, Joseph Bates Directing: Sheila Ramsey, Joe Deer

Additional Training: National Theatre Conservatory, Shakespeare & Company, SITI Company, foolsFury, BreathXpress