

# Kristin Clippard

**SDC Associate Member**

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## **DIRECTOR** (selected work)

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### **Regional**

<i>Ada and the Machine</i> (reading)	by Lauren Gunderson	Cincinnati Playhouse
<i>#SelfiethePlay</i> (devised, co-directed)	with Daunielle Rasmussen	Cincinnati Playhouse
<i>The Imaginary Invalid</i>	by Moliere adapted by Tim Mooney	Annapolis Shakespeare Company
<i>*A Midsummer Night's Dream</i>	by Shakespeare	Annapolis Shakespeare Company
<i>Taming of the Shrew</i>	by Shakespeare	Arclight Repertory Theatre
<i>The Economist</i>	by Crish Barth	Three Wise Monkeys BOA Festival
<i>Breaking the Shakespeare Code</i>	by John Minigan (workshop)	Playfest at Orlando Shakespeare Theater
<i>Driving Miss Daisy</i>	by Alfred Uhry	Clear Stage Cincinnati
<i>Complete Works of Shakesp. Abr.</i>	by Long, Singer, Winfield	Clear Stage Cincinnati

### **Educational**

<i>The Exonerated</i>	by Blank & Jensen (staged reading)	Anne Arundel Community College
<i>Les Liaisons Dangereuse</i>	by Christopher Hampton	Anne Arundel Community College
<i>Loyalty and Betrayal</i>	by various writers (new play)	San Francisco Shakespeare Festival
<i>Pericles</i>	by Shakespeare (shortened)	SFSF
<i>Measure for Measure</i>	by Shakespeare (shortened)	SFSF

### **Academic**

<i>She Stoops to Conquer</i>	by Oliver Goldsmith	University of Iowa Theatre Arts
<i>Dr. Faustus</i>	by Christopher Marlowe	UITA
<i>Champagne Gods</i>	by Emily Dendinger	UITA
<i>Collective Amnesia</i>	by Janet Schlapkohl	UITA
<i>christopher marlowe's chloroform dreams</i>	by Katharine Sherman	UITA
<i>Landless</i>	by Andrew Saito	UITA

\*Winner of Best Play in 2013 by Maryland Theatre Guide

## **ASSISTANT DIRECTOR** (selected work)

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<i>Bad Dates</i>	by Theresa Rebeck	Michael Haney, Cincinnati Playhouse
<i>To Kill a Mockingbird</i>	adapted by Christopher Sergel	Eric Ting, Cincinnati Playhouse
<i>The Revolutionists</i> (world premiere)	by Lauren Gunderson	Eleanor Holdridge, Cincinnati Playhouse
<i>Native Gardens</i> (world premiere)	by Karen Zacarias	Blake Robison, Cincinnati Playhouse
<i>Mad River Rising</i>	by Dana Yeaton	Blake Robison, Cincinnati Playhouse
<i>Sex with Strangers</i>	by Laura Eason	KJ Sanchez, Cincinnati Playhouse
<i>The Secret Garden</i>	by Marsha Norman, Lucy Simon	Marcia Milgrom Dodge, Cincinnati Playhouse
<i>Rosencrantz &amp; Guildenstern are Dead</i>	by Tom Stoppard	Aaron Posner, Folger Shakespeare Theater
<i>Dead Accounts</i> (world premiere)	by Theresa Rebeck	Giovanna Sardelli, Cincinnati Playhouse
<i>Richard III</i>	by William Shakespeare	Laura Gordon, Shakespeare Notre Dame
<i>The Comedy of Errors</i>	by William Shakespeare	Kevin Asselin, Shakespeare Notre Dame
<i>Brahman/i</i>	by Aditi Brennan Kapil	Jeremy Cohen, Playwrights Foundation
<i>My Name is Asher Lev</i>	by Aaron Posner	Hal Brooks, Marin Theater Company

## **EDUCATION and TRAINING**

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University of Iowa, Iowa City, IA: MFA in Directing, Graduated 2013

Directing: Alan McVey, Eric Forsythe, Tisch Jones, Tlaloc Rivas

Wright State University, Dayton, OH: BFA, Professional Actor Training Program, Graduated Cum Laude 2001

Bruce Cromer, Sandi Crews, Rocco Dal Vera, Joseph Bates Directing: Sheila Ramsey, Joe Deer

Additional Training: National Theatre Conservatory, Shakespeare & Company, SITI Company, foolsFury, BreathXpress