

Kristin Clippard

www.kristinclippard.com

Curriculum Vitae

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Education

- University of Iowa**, Iowa City, IA: Master of Fine Arts, Directing 2010-2013
- Directing Professors: Alan MacVey, Eric Forsythe, Tisch Jones, Tlaloc Rivas
- Wright State University**, Dayton, OH: Professional Actor Training Program, Bachelor of Fine Arts, Acting 1997-2001
- Professors: Bruce Cromer, Sandi Crews, Rocco Dal Vera, Sheila Ramsey, Joe Deer, Chuck Derry
- Reading University**, Reading, England: Summer Shakespeare and Literature classes 2000

Training

- The Cycle: Management of Successful Arts and Cultural Organizations** 2018
- University of Maryland, online course, one semester
- Fundamentals of Business**, Anne Arundel Community College, Arnold, MD 2015
- Basics of Business, online course, one semester
- Alba Emoting Workshops**, Asheville, NC: Week Intensives (including advanced) 2013, 2015, 2017
- Ongoing technique brushup online
 - Learned Alba Emoting Patterns, Feldenkrais method, Certification level 2
 - Teachers: Laura Facciponti Bond, Lavinia Plonka, Jessica Beck
- Shakespeare & Company**, Lenox, MA: January Intensive 2008
- Month long training in Acting, Text, Movement, Voice, Shakespeare, Stage Combat
 - Teachers: Tina Packer, Michael Hammond, Dennis Krausnick, Michael Toomey, Kristin Wold, Dave Demke
- Seydways Acting Studios**, San Francisco, CA: 2007
- Trigger and Stretch acting classes with Bobby Wineapple
- SITI Company**, San Francisco, CA: Two Week Intensive with Foolsfury Theater Company 2005, 2011
- Suzuki: Akiko Aizawa, Viewpoints: J. Ed Araiza, Composition workshop: Barney O'Hanlon in 2011
- National Theatre Conservatory**, Denver, CO: Summer Intensive 2004
- Month long training in Acting, Movement, Trapeze, Dance, Voice & Text, Film
 - Professors: Gary Logan, Daniel Renner, Larry Hecht, Bob Davidson, Jennifer McCray-Rincon, Hilary Blair

Theatrical Work Experience

- Associate Artistic Director/ Producer in Residence** (Program of the National New Play Network) 8/2017-Present
Orlando Shakespeare Theatre, FL
Jim Helsinger, Artistic Director
- Coordinated Gala Fundraiser entertainment and Emceed event
 - Produced annual PlayFest, a two week event featuring seven readings of new plays
 - Cast actors, hired stage managers, managed budget, contracts, event logistics and personnel
 - Coordination with Production, Facilities, Marketing and Development departments
 - Auditions, Cast and rehearse Signature Series understudies

- Producer in Residence** (Program of the National New Play Network) 8/2017-12/2017
Orlando Shakespeare Theatre, FL
Cynthia White, New Play Development Director
- Produced annual PlayFest, a two week event featuring eight readings of new plays
 - Produced NNPN Showcase, a conference hosted at OST featuring five readings of new plays
 - Cast actors, hired stage managers, managed budget, contracts, event logistics and personnel
 - Coordination with Production, Facilities, Marketing and Development departments
- Finance Assistant** 8/2017-12/2017
Orlando Shakespeare Theatre, FL
PJ Albert, Managing Director
- Assisted in bill entering/payment, pay roll, and vendor info in Quickbooks
 - Assembled reports, filing, data entry, check processing, bank deposits
- Selection Committee Reader** 2009-Present
The Orlando Shakespeare Theatre, FL, Cynthia White, New Play Development Director, 2013, 2016
The Playwright's Center, MN, Jeremy Cohen, Artistic Director, 2012-2013, 2015-2019
The Playwright's Foundation, CA, Amy Mueller, Artistic Director, 2009-2010, 2015-2018
- Read and evaluate numerous new plays
 - Select plays for development in fellowship opportunities and workshop productions
- Event Coordinator** 1/2017-3/2017
The Animal Adoption Foundation, OH
Carie Schultz, Executive Director
- Coordinated fundraising gala "Waggin' Tails" with an Old Hollywood theme
 - Stage managed the evening with emcee, managed activities for nearly 400 guests
 - Donation solicitation, made power point slides for auctions, collaborated with venue staff and volunteers
 - Created areas of interest with decor, lighting and center pieces, staged a photo booth
 - Assisted in raising 8K over the fundraising goal, which featured silent and live auctions, raffles, etc.
- Co-Chair of Legacy 400 Committee** 1/2012-1/2017
Shakespeare Theatre Association
Patrick Flick, Executive Director
- Volunteer coordinator for Shakespeare 2016 Celebration entitled *Legacy 400*
 - Helped create and execute initiatives such as *World Shakespeare Day* on April 23, 2016
 - Promoted international events to various media outlets via press releases and social media
 - Conducted monthly meetings to spearhead brainstorming, research, resource allocation
 - Explored international partnerships with multiple companies, pursued unique opportunities for exposure
 - Assisted with website creation, delegation of responsibilities to committee members
 - Communicated *Legacy 400* updates with STA members via e-newsletters and social media
- Producer** 1/2016-7/2016
Hat in Hand Productions and Clifton Performance Theater, OH
Producing company for the original show, *FEVER*
- Wrote press releases, marketing, fundraising, set design
 - Hired designers, actors, graphic designer and stage manager
 - Wrote and directed the play
- Directing Fellow** 8/2015-6/2016
Cincinnati Playhouse in the Park, OH
Blake Robison, Artistic Director
- Assisted artistic director, associate artists and guest directors throughout the season
 - Conducted talk-backs and audience discussions, auditions and casting
 - Worked on community engagement and outreach events, literary management
 - Assisted in season planning and organized a three play Reading Series

- Education Director** 1/2014-10/2014
 Annapolis Shakespeare Company – Annapolis, MD
 Sally Boyett, Artistic Director
- Supervise teaching artists, programs, curriculum, recruit interns and volunteers, secure sponsors
 - Manage employees, teach middle and high school students, monitor TA payroll, expand outreach efforts
 - Created Shakespeare Seniors, a program for reading plays within Senior Living Communities
 - Dramaturg, Producer and Production Manager for *Hamlet*
- Kennedy Center's American College Theatre Festival, Directors Institute Mentor** 1/2015
 Region Two Conference at Cleveland Playhouse - Cleveland, OH
 Directing Institute Coordinator, Heidi Winters Vogel
- Mentor a student director on staged readings at conference
 - Coached three nominees for Irene Ryan Competition
- Production Assistant** 7/2012
 Bay Area Playwrights Festival – San Francisco, CA
 The Playwright's Foundation, Amy Mueller, Artistic Director
- Assisted with event planning, rehearsals, script changes, setup and tear down of events
 - Communicated logistics with producers, directors and playwrights
- Producer** 2004-2008
 Hat in Hand Productions
 Producing company for the one person show, *Wild Child*
- Press interviews, wrote press releases, marketing, booking
 - Secured venue, led fundraising, coordinated with graphic designer for marketing look
 - Hired designers, stage manager and recruited front of house staff
- Marketing Intern** 2/2006-11/2006
 Gallery One, San Francisco, CA
 Pepe Gonzalez, Manager
- Organized artist profiles, wrote press releases, assisted with marketing decisions
 - Proofing of marketing materials for exhibitions, promotion of events
 - Collaboration with visual and mixed media artists on exhibitions
- Ticketing Service Representative** 9/2004-6/2005
 Cincinnati Arts Association – Cincinnati, OH
 Tammy Gentile, Assistant Director of Ticketing
- Telephone and counter sales of touring Broadway series and local shows
 - Customer service, utilized Paciolan and TicketMaster systems
- Company Manager** 12/2003-6/2005
 Clear Stage Cincinnati (non-equity) – Cincinnati, OH
 Robert Allen, Artistic Director, Joshua Neumeyer, Managing Director
- Organize auditions, maintain actor files, casting
 - Assist in implementing company policy and fundraising, crew hospitality
 - Record Staff Meeting minutes, assistant to directors, organize documents and storage
 - Board of Director recruitment, show marketing and publicity, wrote press releases
- Front of House Manager** 1/2005-2/2005
 Sarasota Film Festival '05 – Sarasota, FL
 Jennifer Silva, Festival Manager
- Managed seven theaters of Regal Cinemas for ten days
 - Customer service for patrons and VIPs, gave curtain speeches
 - Generated house reports, supervised audience award ballot counting
 - Managed team of 25 volunteers, coordinated with projection team and box office

Associate Artist for Playfest 1/2005
Orlando Shakespeare Theater, FL
Jim Helsing, Artistic Director, Eric Hissom, Former Playlab Director

- Assisted in producing Playfest, conducting research, organizing events
- '06 planning, customer service, served as manager on duty
- Gave curtain speeches and mediated talk-backs for festival events
- Director and actor for various plays

Dramaturg for Playfest 1/2003, 1/2005
Orlando Shakespeare Theater, FL
Jim Helsing, Artistic Director, Eric Hissom, Former Playlab Director

- Conducted research, created program material on various productions in '05
- Gathered biographical and play production information
- Assisted in accuracy, continuity and other script details with directors and playwrights

Dramaturg 10/2004-11/2004
Clear Stage Cincinnati, OH
Robert Allen, Artistic Director, Josh Neumeyer, Managing Director
Oleanna, directed by Michael Burnham and *Yellow Boat*, directed by Troy Bausch

- Created Production Notebook with research and references
- Mediated Performance Talk-Back Panels

Intern (Actor, Educator, Playlab Assistant, Administrative Assistant) 9/2002-5/2003
Orlando Shakespeare Theater, FL
Jim Helsing, Artistic Director, April Dawn Gladu, Former Education Manager

- Planned, created, and executed Shakespeare and theatre curriculums
- Telemarketing, customer service, public story readings, grant research
- Created Playlab programs, several press releases, tallied audience response sheets
- Mediated audience talkbacks, assisted Playlab Director, theatre festival research
- Maintained all scripts, bios and stats of Playlab events (data entry)

Co-Founder of Student Board for Directing Lab Theater 9/1999-6/2001
Theatre Department, Wright State University - Dayton, OH
Stuart McDowell, Chair of Department and Bruce Cromer, Faculty Advisor

- Spear-headed creation of the student board to run the student performance space
- Produced a 24 Hour Shakespeare Marathon to fundraise for the theater
- Policy implementation, planning, scheduling of productions, ran Board meetings
- Promoted student shows on campus, assisted with various production elements
- Director, actor, crew for various shows

Educator Experience

Teaching Artist for various companies including: 2000-Present
University of Iowa (IA), California Shakespeare Theatre (CA), Marin Theatre Company (CA),
Theatreworks (CA), Word for Word (CA), Dolores Huerta Learning Academy (CA), University of
Cincinnati (OH), Cincinnati Playhouse in the Park (OH), Cincinnati Opera (OH), Cincinnati Shakespeare (OH),
Orlando Shakespeare (FL), Victoria Theatre Association (OH), Children's Theatre of Mason (OH) and more

- Teach numerous topics to ages 5-50 in residencies, workshops, and classes
- Create curriculums according to interests and topics for individuals and groups
- Private coaching on acting and auditioning for youth and adults

Adjunct Theatre Faculty 8/2017-12/2017
Valencia Community College – Orlando, FL
John DiDonna, Chair of Performing Arts

- Taught one section of "Intro to Theater" for non-majors in fall

Adjunct Theatre Faculty

8/2014-6/2015

Anne Arundel Community College – Arnold, MD

Doug Byerly, Former Chair of Performing Arts

- Three sections “Acting I” in fall and two in spring
- One section “Acting II/III” and “Script Analysis” in spring
- One section of “Theatre Studies: Playwriting” in spring
- Directed fall production of *Les Liaisons Dangereuse*
- Production manager, makeup and wig designer for *Phantom of the Opera*

Instructor

8/2010-5/2013

University of Iowa, IA

Alan MacVey, Head of Department of Theatre Arts

- Taught “Art of the Theatre” course to 116 non-major undergraduates for 6 semesters
- Created class curriculum focusing on acting, playwriting and collaboration
- Conducted all classes, graded all assignments

Education Associate

6/2007-7/2010

San Francisco Shakespeare Festival, CA

Rebecca Ennals, Artistic Director

Head teacher and director for Midnight Shakespeare Program for underserved youth (SF and Oakland)

- Teacher hiring, training, enrollment, preparation, intern recruitment, purchasing, marketing
- Co-supervise 35 camp locations, 800 campers, and 36+ teaching artists each summer
- Lead Teaching Artist in Residence, curriculum development and revision
- Organized school residencies, collaborate with teachers, parents and administrators
- Developed new programming at Antioch Middle School and for touring productions (Playshops)
- Conducted individualized school workshops, worked with state standards in education

Educator and Director

9/2007-4/2009

Peninsula Youth Theatre, CA

Dexter Fiddler, Artistic Director

- Taught weekly classes in musical theatre, comedy, acting and improvisation to ages 7-13
- Directed *Frog Prince* for after-school program, *Secret Garden* and *My Father's Dragon* for Stories on Stage productions

Educator

9/2003-6/2004

University of Cincinnati – Cincinnati, OH

College-Conservatory of Music Preparatory Department

Dee Anne Bryll, Drama Chairperson

- Taught Saturday morning classes weekly, including Imagination Express and to Acting classes to ages 7-16
- Created lesson plans, executed class exercises, organized class presentations
- Collaborated with Music and Dance teachers for final performances

Introduction

Director Experience

<u>Production</u>	<u>Playwright</u>	<u>Company</u>	<u>Year</u>
Academic Productions			
<i>The Knot</i>	Liz Maestri	Catholic University of America	2018
<i>The Exonerated</i> (reading)	Jessica Blank & Erik Jensen	Anne Arundel Community College	2015
<i>Les Liaisons Dangereuse</i>	Christopher Hampton	Anne Arundel Community College	2014
<i>She Stoops to Conquer</i>	Oliver Goldsmith	University of Iowa Theatre Arts	2012
<i>Dr. Faustus</i>	Christopher Marlowe	UITA	2012
<i>Champagne Gods</i>	Emily Dendinger	UITA	2012
<i>Collective Amnesia</i>	Janet Schlapkohl	UITA	2012
<i>christopher marlowe's chloroform dreams</i>	Katharine Sherman	UITA	2011
<i>Landless</i>	Andrew Saito	UITA	2011
<i>Triangle</i>	Janet Schlapkohl	UITA	2011
<i>The Long Goodbye</i>	Tennessee Williams	UITA	2010
<i>Love's Fire</i>	Tony Kushner, etc.	Wright State University	2000

Voices	Various writers	Wright State University	2000
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Educational Productions

<i>Cymbeline</i>	Shakespeare (shortened)	San Francisco Shakespeare Festival	2011
<i>Loyalty and Betrayal</i>	Various writers	San Francisco Shakespeare Festival	2010
<i>Taming of the Shrew</i>	Shakespeare (shortened)	San Francisco Shakespeare Festival	2009
<i>The Secret Garden</i>	Frances Hodgson Burnett	Peninsula Youth Theatre	2009
<i>The Frog Prince</i>	Jacob and Wilhelm Grimm	Peninsula Youth Theatre	2009
<i>My Father's Dragon</i>	Ruth Stiles Gannett	Peninsula Youth Theatre	2008
<i>Pericles</i>	Shakespeare (shortened)	San Francisco Shakespeare Festival	2008
<i>Measure for Measure</i>	Shakespeare (shortened)	San Francisco Shakespeare Festival	2007
<i>Midsummer Night's Dream</i>	Shakespeare (shortened)	San Francisco Shakespeare Festival	2006

Regional Productions

<i>A Christmas Carol</i>	adapted by Jim Helsing	Orlando Shake	2018
<i>#godhatesyou</i> (PlayFest reading)	by Emily Dendinger	Orlando Shakes	2018
<i>Twelfth Night</i>	Shakespeare	Island Shakespeare Festival	2018
<i>Twelfth Night</i>	Shakespeare	Theater at Monmouth	2018
<i>Champagne Gods</i> (world premiere)	Emily Dendinger	Clifton Performance Theatre, OH	2018
<i>The Luckiest People</i>	Meridith Friedman	Orlando Shakespeare Theater	2018
<i>Go Ahead</i> (NNPN Showcase reading)	Jeremy Gable	Orlando Shakespeare Theater	2017
<i>Your Best One</i> (PlayFest reading)	Meridith Friedman	Orlando Shakespeare Theater	2017
<i>Merry Wives of Windsor</i>	Shakespeare	Richmond Shakespeare Festival, IN	2017
<i>God of Carnage</i>	Yasmina Reza	Incline Theatre, OH	2016
<i>Macbeth</i>	Shakespeare	Cincinnati Shakespeare Company, OH	2016
<i>Fever</i>	Kristin Clippard	Clifton Performance Theatre, OH	2016
<i>Ada and the Machine</i> (reading)	Lauren Gunderson	Cincinnati Playhouse, OH	2016
<i>#SelfiethethePlay</i> (devised, co-directed)	with Daunielle Rasmussen	Cincinnati Playhouse, OH	2015
<i>The Imaginary Invalid</i>	Moliere, Tim Mooney	Annapolis Shakespeare Company, MD	2014
<i>A Midsummer Night's Dream</i>	Shakespeare	Annapolis Shakespeare Company, MD	2013
<i>Taming of the Shrew</i>	Shakespeare	Arclight Repertory Theatre, CA	2010
<i>Antony and Cleopatra</i> (workshop)	Shakespeare	Subterranean Shakespeare, CA	2010
<i>The Economist</i>	Crish Barth	Three Wise Monkeys/BOA Festival, CA	2009
<i>Hair of the Dog</i> (reading)	Molly McCluskey	Playwright's Center, CA	2007
<i>Breaking the Shakespeare Code</i>	John Minigan (workshop)	OST New Play Festival, FL	2005
<i>Driving Miss Daisy</i>	Alfred Uhry	Clear Stage Cincinnati, OH	2005
<i>Between the Lines "Lost"</i>	Various Writers	Cincinnati Fringe Festival, OH	2004
<i>Complete Works of Shkspr</i> Abridged (Tri-state tour)	Reduced Shkspr Co	Clear Stage Cincinnati, OH	2004
<i>Absence of Felicity</i> (reading)	Christine Rusch	Orlando Shakespeare Theater, FL	2003

Assistant Director

<i>Cymbeline</i>	by Shakespeare	Pat Flick, Richmond Shakespeare Festival	2017
<i>Bad Dates</i>	by Theresa Rebeck	Michael Haney, Cincinnati Playhouse	2016
<i>The Garden of Rikki Tikki Tavi</i>	adapted by Y York	Daunielle Rasmussen, Cinti. Playhouse	2016
<i>To Kill a Mockingbird</i>	by Christopher Sergel	Eric Ting, Cincinnati Playhouse	2016
<i>The Revolutionists</i>	by Lauren Gunderson	Eleanor Holdridge, Cincinnati Playhouse	2016
<i>Native Gardens</i>	by Karen Zacarias	Blake Robison, Cincinnati Playhouse	2016
<i>A Christmas Carol</i>	adapted by Howard Dallin	Michael Haney, Cincinnati Playhouse	2015
<i>Mad River Rising</i>	by Dana Yeaton	Blake Robison, Cincinnati Playhouse	2015
<i>Sex with Strangers</i>	by Laura Eason	KJ Sanchez, Cincinnati Playhouse	2015
<i>The Secret Garden</i>	by Norman & Simon	Marcia Milgrom Dodge, Cinti. Playhouse	2015
<i>Rosencrantz & Guildenstern are Dead</i>	by Tom Stoppard	Aaron Posner, Folger Theater, DC	2015
<i>Richard III</i>	by Shakespeare	Laura Gordon, Shakespeare Notre Dame	2013
<i>Comedy of Errors</i>	by Shakespeare	Kevin Asselin, Shakespeare Notre Dame	2013
<i>Brahman(i)</i>	by Aditi Kapil	Jeremy Cohen, Bay Area Playwrights Fest.	2012
<i>Dead Accounts</i>	by Theresa Rebeck	Giovanna Sardelli, Cinti. Playhouse, OH	2012
<i>In the Night</i>	by Martha Clarke	University of Iowa Theatre Arts, IA	2010
<i>My Name is Asher Lev</i>	by Aaron Posner	Hal Brooks, Marin Theater Co., CA	2009
<i>The Road to Christmas</i> (co-director)	by Gretchen Wanger	Cornerstone Productions, CA	2008
<i>Beauty of the Father</i> (workshop)	by Nilo Cruz	Eric Hissom, Orlando Shakes Theater, FL	2003

Actor Experience

Production	Role	Company and Director	Year
<i>The Exonerated</i> (reading)	Sunny	Anne Arundel Community College, self	2015
<i>Baby</i>	Pam	Ray Of Light, Dyan McBride	2010
<i>Lady Susan</i>	Jane Austen	Bella Union, Gina Baleria	2009
<i>Detectives Club</i>	Dora Chuckles	Incentives to Intrigue, Jim Skiba	2008-2009
<i>Murder on the Wine Train</i>	The Actress	Incentives to Intrigue, Jim Skiba	2008-2009
<i>As You Like It</i>	Audrey	Sonoma County Rep, Elizabeth Craven	2008
<i>Out of this World</i>	Diana - Goddess of the Hunt	42nd Street Moon, Greg MacKellan	2008
<i>PEGGY the Musical</i> (reading)	Mina Loy, Jean Vale, Chorus	Jewel Theatre, Julie James	2008
<i>Moon for the Misbegotten</i>	Josie Hogan	Hapgood Theatre, Josy Miller	2007
<i>Do you want to buy my brain?</i>	Susan	Jump! Theatre Co., Rebecca Longworth	2007
<i>The Comedy of Errors</i> (west coast tour)	Adriana, Merchant, et al.	SF Shakespeare, Rebecca Ennals	2006-2007
<i>The Bacchae</i>	Chorus #2	Collegiate Players, Aimee Lewis	2006
<i>Wild Child</i> (original OPS)	Cindy, Rachel, et al.	Hat in Hand, Rebecca Longworth	2006
<i>Bad Women</i>	The Woman	Cincinnati Fringe, Christine DeFrancesco	2005
<i>Romeo and Juliet</i>	Prince Escalus	Clear Stage, Gina Cerimele-Mechley	2004
<i>Nunsense</i>	Sister Mary Regina	Covedale Center, Tim Perrino	2004
<i>A Christmas Carol</i> (musical)	Mrs. Fezziwig, et al.	Covedale Center, Tim Perrino	2004
<i>Three Billy Goats Gruff</i> (musical)	Gloria Gruff	Orlando Shakespeare, Patrick Flick	2003
<i>Two Gentlemen of Verona</i>	Outlaw #2, Student, Julia U/S	Orlando Shakespeare, Jim Helsinger	2003
<i>The Tempest</i>	Master, Iris, Antonio U/S	Orlando Shakespeare, Michael Carleton	2002
<i>Alexander & the Terrible...Day</i>	Audrey, Phillip, Ensemble	Orlando Shakespeare, April-Dawn Gladu	2002
<i>Crimes of the Heart</i>	Chick Boyle	Ovation Theatre Co., Joe Stollenwerk	2002
<i>Anton in Show Business</i>	Joby	Human Race Theatre, Scott Stoney	2001
<i>Medea</i>	Chorus #1	Stage First, Nicholas Korn	2001
<i>Wit</i>	Student #2, et al.	Human Race Theatre, Sheila Ramsey	2000
<i>Festival of Lights</i>	Costumed Character Nutcracker, Penguin, etc.	Cincinnati Zoo, Landmark Productions	1998-2002

Scholarly and Creative Writing

Articles and Presentations

<i>38 Reasons to Love Shakespeare</i> , Published in Shakespeare Theatre Association's <i>Quarto Magazine</i>	2016
<i>The Latitude of Shakespeare</i> , Published in Shakespeare Theatre Association's <i>Quarto Magazine</i>	2016
<i>Legacy 400, A Year Long Celebration</i> , Published in Shakespeare Theatre Association's <i>Quarto Magazine</i>	2015
<i>Shakespeare or Die</i> , Workshop given at Utah Shakespeare Festival High School Competition	2014
<i>2016: Will Around the World</i> , Published in Shakespeare Theatre Association's <i>Quarto Magazine</i>	2014
<i>The Art of Laughing</i> , Published in the American Shakespeare Center's <i>Playhouse Insider</i>	2013
<i>Rehearsal Techniques for Youth and Non-actors</i> , Workshop given at Grand Valley Shakespeare Conference	2012
<i>Shakespeare in Social Justice Programs</i> , Published in Shakespeare Theatre Association's <i>Quarto Magazine</i>	2010

Master's Thesis Publication

A Director's Mash-up of <i>She Stoops to Conquer</i> or <i>The Mistakes of the Night</i> by Oliver Goldsmith, Published by the University of Iowa Press	2013
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Plays

<i>Fever</i> (in rewrites) Workshopped at Clifton Performance Theatre	2016
<ul style="list-style-type: none"> Three women and Will Shakespeare's sonnets 	
<i>Wild Child</i> (An Original One Person Show) Produced by Wright State University (2001), Clear Stage Cincinnati and Hat in Hand Productions (2005), Cape May Stage Flying Solo Festival (2006), Gallery One SF and Hat in Hand Productions (2006)	
<ul style="list-style-type: none"> Hope brings together a wild girl and a woman who believes in the power of language. 	

Memberships

- Theatre Communications Group
- Shakespeare Theatre Association (Associate)
- The Playwrights' Center
- Stage Directors and Choreographers Society (Associate)

Awards and Honors

- Nomination for Rookie Teacher of the Year Award at Anne Arundel Community College, 2015
- *The Imaginary Invalid* voted one of the best plays of 2014 by DC METRO Theatre Arts
- *A Midsummer Night's Dream* production awarded Best Play of 2013 by Maryland Theatre Guide
- University of Iowa Department of Theatre Arts Catalano, Spayde and Felton Scholarships
- Bay Area Theatre Critics Award for Best Ensemble (actor) for *Baby*, Ray of Light Theatre 2010
- Outstanding Achievement Award within Class of 2001 Theatre Arts Department - Wright State University
- Graduated Cum Laude – Wright State University

Special Skills

Proficient in use of PC and Macintosh, Microsoft Office Suite, basic Quickbooks, basic Photoshop, Protools, Garage Band, i-Movie, Q-Lab. Some limited experience with Ion and Expression Light Boards, light hang/focus.

Other skills include: Certification Level 2 in Alba Emoting Technique, Classroom Management, Dramaturgy, Improvisation, Clowning, Interactive Events, Event Planning, Wedding Singer, Modeling, Life Drawing Model, Text and audition coaching, Dialects, Stage Combat, Dance, Licensed Private Pilot, Yoga, Swimming, Certified Advanced PADI Scuba Diver, NERT certification 2007-2010 (Neighborhood Emergency Response Team, San Francisco, CA)